

Narration of abstractions and expressions

Paintings by NIREN SEN GUPTA and KRISHNENDU POREL are all about their feelings and emotions presented through abstract forms

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The alternately drab and sweet palette, the uniform liquidity of the paint and the strange tidy drizzle of drips attracted many people to the painting exhibition by Niren Sen Gupta and Krishnendu Porel at Gallery Joie, MGF Mall Saket. The abstract and semi abstract works by the artists cater to the choice of the image lovers and connoisseurs of pure abstraction.

Krishnendu Porel, the gold medalist graduate uses architectural structures to capture or create a mood. Light flooding into otherwise darkened corridors, shadows cast by long, ornate columns — he paints in a realistic style that highlights details of colour and texture. Porel's architectural paintings are a depiction of a seamless synergy between the old and the new. The old being reflected in the monuments and temples portrayed in the paintings, the new being represented by the modern architectural forms. "Beauty cannot exist without artist," says Porel with a smile. The artist who has always been influenced by the



Aim of Life

buildings and monuments is in search of a language for art. Though his paintings seem to be very simple but they have got a lot of irony within. "The subjects of my paintings matters a lot. An artist can portray all the evil and good things happening in the society, and by this painting exhibition I want to bring into light how a social heritage site like Jantar Mantar has been neglected, not

been taken care of and has been left in a bad state," says Porel. He also wants to portray the current socio-political scenario.

Artist Niren Sen Gupta's works portray softness and peace, despite a mélange of straight lines and angular forms. The artist who loves using vibrant colours says, "India is a country with vibrant colours. We are known by our rich culture and traditions and



Absolute

this is the reason I use a lot of vibrant colours." For Gupta, his paintings are his language to communicate with the world. "Art is an expression of inner language, my paintings evolve and reflect my communication with happenings around me," he says. Famous for his paintings like *Moksha* and *Princess* he believes in expressing his thoughts on the canvas. A great follower of Swami Vivekananda, Gupta says, "We cannot serve God unless we serve the society, and I try to do that through some of my works." The exhibition will continue till January 15.